



**mo.ë (<http://press.moe-vienna.org/>)**  
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## **PRESS RELEASE**

**The art and cultural association mo.ë are about to lose their home and facilities at the end of 2015. For the Vienna arts scene, this will be a great loss.**

In the past five years, mo.ë has been an important hub for experimentation and production in highly diverse areas of arts and culture. It is a versatile room for the Free Scene, a resource Vienna most certainly needs.

The former Imperial Awards & Medal Manufacturers Mandelbaum in Thelemangasse 4 will be “upgraded” by real estate agency Vestwerk, and turned into luxury apartments.

Thereupon hangs the existence of a multidisciplinary art association in the balance as well as the preservation of affordable living and working rooms in the neighbourhood of Hernals. Also at stake is a local reminder of both Vienna city’s and the district’s history. Built by the Mandelbaum family, the former factory is featured in the novel “Ewigkeitsgasse” by Frederic Morton (born Fritz Mandelbaum) telling of his family’s history.

Vienna’s cultural scene will lose a home for experimentation – a meeting point for architecture, the fine and performing arts, literature, music and research, a Viennese arts hub with international connections.

To try to secure the future of mo.ë in its current location of Thelemangasse 4, we started a petition for signatures of support, which can be signed on our website [www.moe-vienna.org](http://www.moe-vienna.org).

With these issues in mind, our December programme “HAVE YOU SEEN OUR HOUSE?” deals with questions of the creation and usage of space.

Opening: Tuesday 1st December 19:00  
<http://www.moe-vienna.org/>

We look forward to your wide support!

mo.ë-Team